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KPKF is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704 WBAI, New York 10021 and KPFT, Houston, Texas 77002. Application for a fifth station is pending in Washington. Subscriptions are transferable.

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HOMEMADE DOCK

Sam. White '70

This month we introduce a new way for you to help out with the finances of your Community Radio Station, KPFK.

We have often mentioned that a share in Southern California's free communications outlet is just \$.06 a day---or \$.17 as a 3729 Club member.

Many people have suggested a special KPFK bank as a way for you to daily realize the service that KPFK performs. And so, inserted in the Folio is a bank for you to cut out and place near your radio. And think about the radio station that needs your help.

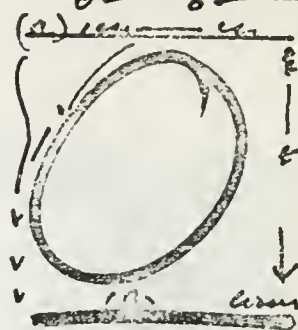
You might want to think of giving a friend the Bank, a copy of the Folio, and one month's worth of pennies to begin them on their way to involvement with KPFK.

The Radio/Television News Association of Southern California presented a Golden Mike Award for excellence in a radio documentary to KPFK-FM Pacifica Radio in Los Angeles, at their Annual Awards Presentation Banquet on December 3, 1970.

The Prison, second in a three part series entitled The Soledad Three, examines the circumstances surrounding the slaying of John Mills, a correctional officer at the Soledad Correctional Training Facility, and the three men accused of the murder. It documents the institution's conditions and gives background on the tense situation there at the time of Mills' death. The Prison also features an extensive interview with the Prison Superintendent, C.J. Fitzharris.

The three part series was produced by David Stevens and written by Greg Barron.

The award for The Prison is the fourth Golden Mike Award presented to KPFK-FM in the past five years.



INSTANT MUSIC

You have heard these claims before but this one really works. A new booklet describes a novel musical notation scheme which enables a novice to sight read music written for Harmonicas, Keyboard instruments, etc., after a 15 min. instruction period. He plays using chords after the third lesson. The booklet is written at the professional level and should not be purchased by musical illiterates.

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The Berlin Philharmonic Orchestra



S-36727 (disc & cassette)

Never has Beethoven had better spokesmen for his "Triple" than this heroic collaboration. Here is a brilliantly controlled blend of perfectly accurate artistic ideas crisply spoken in a suave and sophisticated manner. Wonderfully transparent recording contributes to making this the finest performance on record.

2

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We are the music-makers
And we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.

Arthur O'Shaughnessy: Ode



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This woodcut is one of a series of seven, created by Herman Haimowitz especially for KPFK subscribers. Some of the set are featured throughout the Folio this month. The hand-pulled special edition is available to new 3729 Club members and regular subscribers who convert to membership in the club. All checks should be made payable to KPFK, Los Angeles, California, 90038. Please indicate that you want the woodcuts.

3 CLUB

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Program high-lights



Jack Gariss, host of the Wayless Way is heard Sunday mornings at 9:00 and also Friday at 10 P.M.

The hour program is devoted to explorations of consciousness, meditation health and alternatives

LOS ANGELES PHILHARMONIC

On Wednesday, January 20, and Wednesday, January 27, at 8:30 pm, we will present two concerts of the Los Angeles Philharmonic Orchestra recorded live and in stereo at the Dorothy Chandler Pavilion of the Music Center. Featured soloists are Janet Baker on the 20th in Berlioz' *Nuits D'Ete* and on the 27th, Igor Oistrakh in Bartok's *Violin Concerto No. 2*. For complete concert listings, check the daily guide. Intermission commentary by William Malloch.

VAGABONDS

Linda Gage and Dennis Levitt of the Public Affairs Department are leaving for Europe the first of the year. Though no longer with us in person they will be sending us tapes covering the "movement" as they see it in Europe.

continued to pg. 28

1 1/2" from top ↓

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LOS FELIZ No4-2169	Truffaut's The Wild Child comming ... Rossellini's The Rise of Louis XIV
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RECORD REVIEW

DAVID CLOUD

Songs of the Humpbacked Whale
Capitol Stereo disc ST-620

Composers have long been fascinated by the sounds and songs of bird and beast, if we can believe the evidence in their scores. One immediately thinks of the cuckoo piping in Beethoven's Pastoral Symphony, the sheep bleating away in Strauss' Don Quixote, and more recently, Messiaen's multi-colored bird-call recreations in Oiseaux Exotiques and the Turangalila Symphony. Now for the first time, thanks to some dedicated (and obviously musical-minded) marine biologists, we have on records, and in stereo to boot, the songs of the humpbacked whale. Today's composers have lost no time in keeping up with Beethoven, Strauss, and company. Alan Hovhaness, the American-born composer of Armenian descent, has recently had primiered his *And God Created Great Whales*, where-in the great cetaceans themselves join (via Tape) the instruments of the orchestra. (Andre Kostelanetz, the well-known conductor, heard the record under view here, and suggested the idea for a composition using the whale songs to Hovhaness.)

Well, what do whales sound like? My initial reply would be -- like nothing you've ever heard before. You could put this record on for an unenlightened friend, and with a minimum of difficulty I think, convince him it was a recording of a recently-monitored conversation between two inhabitants of Jupiter. First off, whales have an incredible range, from a low, thunderous rumble to some supersonic squeaks. The second striking features is the length and complexity of their songs -- some of which last up to 30 minutes before they are repeated. Some of the passages are so complicated that they must be slowed down (as on a sample band on the record) to be heard

continued to pg. 27

Announcement

For those who are searching and wish to discover the Jewish Heritage

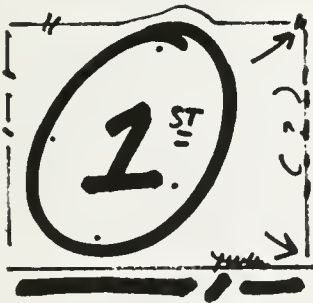
for course offerings call or write Hebrew Union College, 8745 Appian Way; 654-1360..ex 8.

— About the Artist —

John White, ~~age 33~~ Born San Francisco
studied Otis art institute, Patri School
of Art (SF) use this ↓

J.W. Born in San Francisco 1937. studied
at Patri School of Art Fundamentals (SF).
~~He~~ then moved to L.A. where he received his
M.F.A. at Otis Art Institute. He is now living
off savings garnered from working ~~as~~ as a
Brewer making beer, as a ~~swap~~ seller at swap
meets as a competing artist in local "Scene" shows
as a choreographer of conceptual events, as a
~~to~~ Co-director of a touring dance collaboration
(AUVIA RAHMANNI-collab) called Performance, Time + SPACE.

Signed:



HAPPY NEW YEAR
From the staff and volunteers at
KPFK

Today our regular programming is
pre-empted for the holiday and
we will present a day of music.

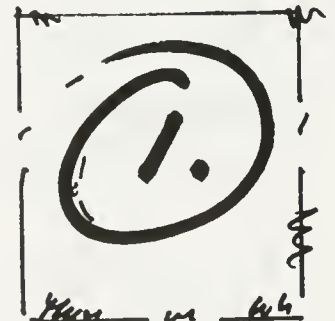
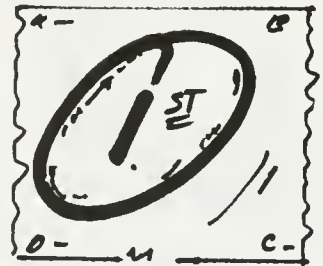
The feature work for today is
1970 Vienna Festival

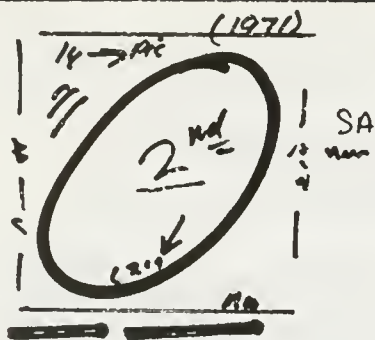
The Vienna Philharmonic under the
direction of Karl Boehm, with Der
Singverein der Gesellschaft der Musik-
freunde. The organ soloist is Rudolf
Schatz

Alfred Uhl: *Festival Overture*; for Or-
chestra, Organ, and Chorus with free
variations from Hallelujah by G. F.
Handel; with the composer conduct-
ing. Premiere

Anton Bruckner: *Symphony No. 8 in
C Minor*

A TRIBUTE TO PROGRESS:
Happy New Year from Maureen and
Bonnie





8:00 EARLY MORNING JAZZ:
William Strother

9:00 BOOKS:
Joseph Hansen, poet, critic,
and novelist moderates a panel of
guest reviewers

11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff
We celebrate the new year with A
Tribute to Progress, repeated from
New Year's Day, and to Robert Mc
Closky, who apparently knew where

progress was at when he wrote *Homer
Price* way back in 1943. Progressive
musical selections will be provided
by Richard Nielsen. Maureen Mc Ilroy
continues with, *The Egypt Game*

1:30 THE WILLIAM MALLOCH
PROGRAMME:
One of America's most distinguished
radio producers presents this programme
of music and thoughts

3:00 MARTIN LUTHER KING
SPEAKS:

3:30 A PUBLIC AFFAIRS HOUR:
In this hour we present pro-
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Hall

4:30 FILM
Dan Bates, Doug Jones, and
Lee Sanders argue the merits of the
week's film fare (r)

5:30 KPFK NEWS:
Mark Randolph and the Watts
Bureau Reporters

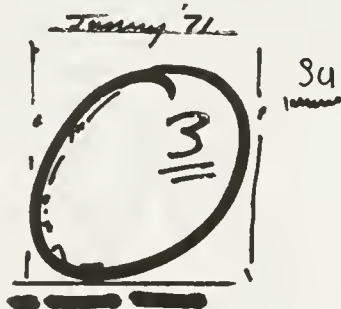
6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical
magazine produced by black trainees
in public radio

8:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

9:00 THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

1:00 WHO'S IN TOWN?
As musicians and artists are
in Los Angeles, and as they are free
to stop in, we devote this time to any
and all. Sometimes the guests who
appear here are as much of a surprise
to us as to you

2:00 OLD 45's:
Chris Compton with commen-
tary



8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH:
John Horn

9:00 THE WAYLESS WAY:
A Meditation be-ing with Jack
Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

1:00 THE SUNDAY OPERA:
Janacek: *The Makropulos case*;
Opera in Three Acts after the play by
Karel Capek. Soloists, Prague National
Chorus and Orchestra; Bohumil Gregor,
conductor. Epic B2C 167 (103:31)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests (r)

5:30 KPFK NEWS:
Megan Evans

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

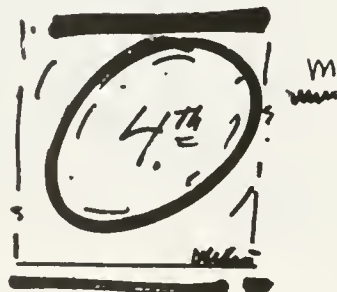
7:00 WRITERS & WRITING:
Cynthia Sears and guests (r)

8:00 THE FIRESIGN THEATER:
New horizons in radio drama,
live and spontaneous in stereo

9:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

11:00 KPFK NEWS:

11:30 KOKAINE KARMA:
John Carpenter



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

Copland: *Billy The Kid*; London Sym-
phony Orchestra, Aaron Copland, con-
ductor. Col M 10114 (20:52)

MORNING READING:

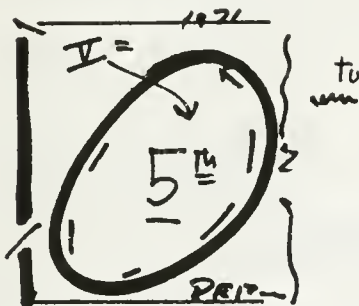
Bartok: *Dance Suite*; Budapest Phil-
harmonic, Janos Sandor, conductor.
Hungaroton 11319 (18:00)

Copland *Four Dance Episodes From "Rodeo"*; London Symphony Orchestra, Aaron Copland, conductor. Col M 30114 (19:20)

BOOKS: Kenneth Rexroth

CALENDAR

- 12:00 THE SOUR APPLE TREE:
Clare Loeb and guests
- 1:00 OPEN HOUR
- 2:00 A PROGRAM OF MUSIC
- 3:30 P.M. JOURNAL:
A public affairs magazine of



- 6:00 GOOD MORNING:
Peter Lert
- 9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

KPFK NEWS

Mozart: *Symphony No. 35 in D, K. 385 (Haffner)*; Berlin Philharmonic; Karl Boehm, conductor. DGG 109177 (20:00)

MORNING READING:

Hummel: *Trumpet Concerto*; Timofey Dokschitzer, trumpet; Moscow Chamber Orchestra; Rudolph Barshai, conductor. Melodiya 40123 (18:19)



news oriented to the community. Fine music and often audience participation

5:30 NEWS AND VIEWS:

Anchor: Larry Moss
News from Reuters and A.P. minus value judgements, trivia, sensationalism

A View of the News with Pauline Koch

Science Report: Miriam Bjerre

6:30 COMMENTARY:

The Chicano Point of View with Moctezuma Esparza and Raul Ruiz

7:30 A POLITICAL OPEN HOUR:

Opinion and discussion along the spectrum

TOM RITT

CALENDAR

- 12:00 WRITERS & WRITING:
Cynthia Sears

1:00 ALLEN TATE:

Discusses Phelps Putnam, John Peale Bishop and Hart Crane. He reads his poetry and theirs

2:00 FOLK SCENE:

Howard Larman with a program of traditional and contemporary Folk Music, often with guests

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:

Anchor: Larry Moss
The day's significant news in detail from Pacifica reporters, Reuters and A.P.

A View of the News with Linus Pauling

Latin American Press Report: Dr. Donald W. Bray

6:30 COMMENTARY:

Frank Greenwood opens the phones to put you on the air with his studio guests

- 6:00 GOOD MORNING:
Peter Lert

- 9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the Collection, compiled and edited by William Geoffrey

8:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC:

Edwin London: *Portraits of Three Ladies (American)*; Marilyn Coles, Soprano; Royal MacDonald, narrator; University of Illinois Contemporary Chamber Ensemble; Edwin London, conductor

9:00 AN UGMA HOUR:

Live talk and good jazz with Lino and UGMA (Underground Musicians and Artists Association)

10:00 BLUES ON THE LINE:

Presenting artists performing at the Ashgrove

11:00 KPFK NEWS:

Anchor: Larry Moss (r)

11:30 KOKAINE KARMA:

John Carpenter

7:30 MANAGER'S REPORT:

Marvin J. Segelman

8:00 NOBLESSE OBLIGING:

Bill Butler interviews "Lord" Buckley

8:30 PIANO ARCHIVES:

Robin Commagere presents Adrian Ruiz performing the music of Niels Gade: *Aquarellen, Books I & II, Op. 19; Arabes: Arabesque; Christian Sinding Prelude; Melody; Cerpuscule; Two Nocturnes and Caprice*

9:30 SPECTRUM:

Carlos Hagen

10:30 REVOLUTION IN BIOLOGY I:

The Ethics of Medicine; from the Center For The Study of Democratic Institutions

11:00 KPFK NEWS:

Anchor: Larry Moss (r)

11:30 THE

CONTINUING COMPOST:

A bio-degradable melange of interviews plus? with Michael Harrington

KPFK NEWS

SANDRA PANALLE

Vaughn Williams: *Sancta Civitas (The Holy City)*; Ian Partridge, John Shirley-Quirk, soloists; King's College (Cambridge) Boy's Choir; London Bach

Choir; London Symphony Orchestra, David Willcocks, conductor. Angel 36751 (31:08)

MORNING READING:

Beethoven: *Clarinet Trio in B Flat, Op. 11*; Gervase de Peyer, clarinet; Jacqueline Du Pre, cello; Daniel Barenboim, piano. Angel 3771 (18:06)

CALENDAR

12:00 BERLIOZ:

Harold in Italy;

Joseph de Pasquale, solo viola; The Philadelphia Orchestra, Eugene Ormandy, conductor. Col M 30116 (45:00)

David Ossman, Peter Bergman
Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:

Anchor: Larry Moss

Dull, dry and unbiased reading of the day's news

Frontiers of Research: A series of weekly reports from the universities by outstanding specialists in their fields.

Tonight, The Struggle for the Environment (part I), with John W. Gofman, M.D., Ph.D., Professor of Medical Physics at U.C. Berkeley, and biophysicist Arthur R. Tamplin, Ph.D. Both are research associates at the Lawrence Radiation Laboratory, Livermore, and the authors of the just published book *Population Control Through Nuclear Pollution* (Nelson-Hall, Chicago)

6:30 COMMENTARY:

Dorothy Healey talks with guests, open phones

7:30 THE SAVAGE BREAST:

William Strother, Lew Merckel-son, often guests, but mostly music

8:30 1970 VIENNA FESTIVAL:

The Vienna Symphony and The Singverein der Gesellschaft der Musikfreunde under the direction of Carl Melles. Soloists: Ernst Schramm (male voices); Gerlinde Lorenz (soprano); Ingrid Mayr (contralto); Franz Lubasowsky (tenor); Reid Bunger (bass); Karl Richter (organ). (118:05)

Franz Schmidt: *Das Bunch mit Sieben Siegeln* (The Book with Seven Sails)

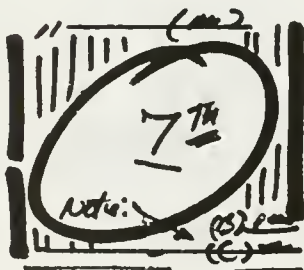
11:00 KPFK NEWS:

Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS:

Marvin Segelman and Norton Kristy with phones

(ART WORK here)



6:00 GOOD MORNING:

Peter Lert

9:00 A.M. JOURNAL:

Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the Collection, compiled and edited by William Geoffrey

KPFK NEWS

Bernd Alois Zimmermann: *Intercommunicatione* (1967); for cello and piano; Sigfried Palm, cello; Aloys Kontarsky, piano. DGG 137008 (21:40)

MORNING READING:

Beethoven: *String Quartet in E Flat, Op. 127*; The Weller Quartet. London 6644 (38:00)

TOM RITT

CALENDAR

12:00 FILM:

Dan Bates, Doug Jones, Lee Sanders

1:00 WHAT'S COOKING?

Florrie Segelman

1:30 GATHER 'ROUND THE STAKE:

Tom Ritt (r)

3:30 P.M. JOURNAL:

5:30 KPFK NEWS:

Anchor: Larry Moss

The news presented without emotionalism, or emoting. Mature audiences

A View of the News with Paul Schrade, W. Director, U.A.W.

Consumer Report: Ida Honorof

6:30 COMMENTARY:

Another Point of View

7:30 THE ADVOCATES:

A rebroadcast of the audio portion of KCET's forum

8:30 THE LONG

RUSSIAN WINTER-PART III:

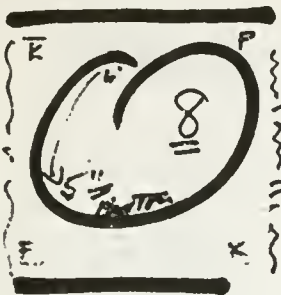
In this third program in a series on Russian vocal music Mikhail Glinka's opera, *Ivan Susanin* is presented; Soloists, chorus and orchestra of the Bolshoi Theater are conducted by Boris Khalin. Produced for Pacifica West by Larry Jackson and Kathy Dobkin. (180:00)

11:30 KPFK NEWS:

Anchor: Larry Moss (r)

12:00 NORBEL DURNQUEST'S ALL AMERICAN LIZARD SHOW:

Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard



FRI
mm

6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: From the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

SANDRA PANALLE

Schubert: *Sonata in A Minor for
Arpeggione and Piano*; Mstislav Ros-
tropovich, cello; and Benjamin Britten,
piano. London 6649 (28:40)

MORNING READING: Stephen Hero;
read by Howard Amacker

Lazarof: *Continuum For String Trio*;
Stanley Plummer, violin Milton
Thomas, viola; Laurence Lesser, cello.
Desto 7109 (15:00)

CALENDAR

12:00 THE SAVAGE BREAST:
Bill Strother, Lew Merkelson
and quite often guests (r)

1:00 OPEN HOUR

2:00 A PROGRAM OF MUSIC

3:30 A.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss

The days news read without histri-
onics or hysterics. Mature audiences
only

William Winter News Analysis

William Mandel: Soviet Press & Period-
icals

6:30 COMMENTARY:
People in Crisis; A bi-monthly
dialog with Dorothy Gilden, notable
panelists and you. Emphasis on to-
day's dehumanized institutions and
their impact on the human condition

7:30 LABOR OF LOVE or
The Pregnant Couple:
Sandy Jansen, R.N. and Florrie Segel-
man, R.N. Lamaze Instructors

8:00 ARE YOU AWARE?
Selected community voices as
presented by the KPFK Public Affairs
department

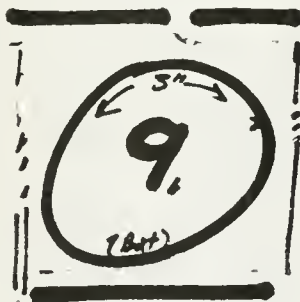
9:30 YOU DON'T HAVE TO
BUY WAR MRS. SMITH:
A speech by Bess Myerson Grant,
through the courtesy of Another
Mother For Peace

9:30 WINE TASTING,
MORE FOR YOUR MONEY:
Ray Cooper, President of the American
Academy of Wine, discusses the tech-
niques in choosing wine worth its value

10:00 THE WAYLESS WAY:
A Meditation be-ing with Jack
Gariss

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 THE SOUND OF MUSAK:
Jazz with the Rabbit
Rock with the Rhino
Jan Harvey and Jeff Baron
The Dynamic musical duo come fly-
ing through your left and right speak-
ers with Jan at 11:30 and Jeff at 2:00



SA
mm

come on back for surprises, view on
education, more music and *The Egypt
Game*, with Maureen Mc Ilroy

1:30 THE WILLIAM MALLOCH
PROGRAMME:

One of America's most distinguished
radio producers presents this program
of music and thoughts

3:00 MARTIN LUTHER KING
SPEAKS:

3:30 A PUBLIC AFFAIRS HOUR:
In this hour we present pro-
grams from The Center for the Study
of Democratic Institutions, and Town
Hall

4:30 FILM
Dan Bates, Doug Jones, and
Lee Sanders argue the merits of the
week's film fare (r)

5:30 KPFK NEWS:
Mark Randolph and the Watts
Bureau reporters

6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical
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in public radio

8:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

9:00 THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

1:00 WHO'S IN TOWN?
As musicians and artists are
in Los Angeles, and as they are free
to stop in, we devote this time to any
and all. Sometimes the guests who
appear here are as much of a surprise
to us as to you

2:00 OLD 45's
Chris Compton with commen-
tary

8:00 EARLY MORNING JAZZ:
William Strother

9:00 BOOKS:
Joseph Hansen, poet, critic,
and novelist moderates a panel of
guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

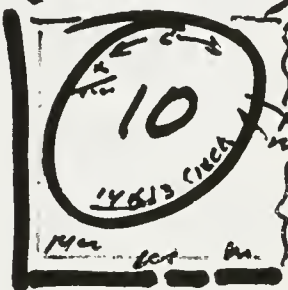
11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff

Barbara Kraft takes *The Many Hats
of Music* travelling this month. You
are welcome to join the flight of fancy
at our special discount rate. Then

BOLD. ITALIC

Artists
Signatures

White



8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH:

9:00 THE WAYLESS WAY:
A Meditation being with Jack
Gariss

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

1:00 THE SUNDAY OPERA:
Mozart: *Idomeneo*; Richard
Lewis, Leopold Simoneau, Sena Jur-
inac, Lucillie Udovick, James Milligan,
William McAlpine, Harvey Alan, solo-
ists; Glyndebourne Festival Chorus
and Orchestra; John Pritchard, con-
ductor. Angel 3574 (150:00)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests (r)

5:30 KPFK NEWS:
David Sydney

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

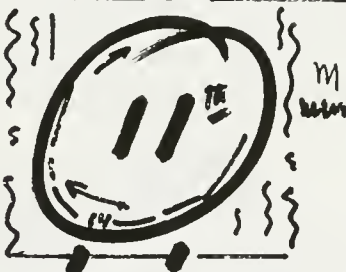
7:00 WRITERS & WRITING:
Cynthia Sears and guests (r)

8:00 THE FIRESIGN THEATER:
New horizons of radio drama,
live and spontaneous in stereo

9:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

11:00 KPFK NEWS:

11:30 KOKAINE KARMA:
John Carpenter



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

Schubert: *Sonata In A Minor, Op. 42*
(D.845); Lili Kraus, piano. Cardinal
10074 (32:30)

MORNING READING:

Bartok: *Hungarian Peasant Songs*
(1933); Budapest Philharmonic, Janos
Sandor, conductor. Hungaroton 11319
(9:00)

Saint-Saens: *Concerto No. 1 in A*
Minor for Cello and Orchestra; Leon-
ard Rose, cello; The Philadelphia Or-
chestra, Eugene Ormandy, conductor
Col M 30113 (18:37)

BOOKS: Kenneth Rexroth

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests

1:00 PIANO ARCHIVES:
Robin Commagere (r)

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL:
A public affairs magazine of
news oriented to the community. Fine
music and often audience participation

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, the Associated
Press, and Pacifica reporters

A View of the News with Pauline
Koch

Science Report: Miriam Bjerre

6:30 COMMENTARY:
The Chicano Point of View
with Moctezuma Esparza and Raul
Ruiz

7:30 A POLITICAL
OPEN HOUR:
Opinion and discussion along the
spectrum

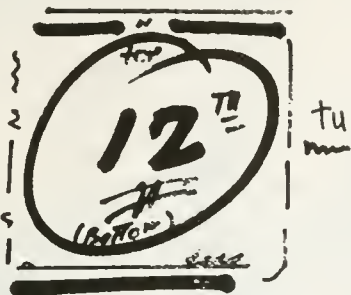
8:30 ACCOUSTIC RESEARCH
CONTEMPORARY MUSIC:
George Crumb: *Madrigals, Books I-IV*;
Jan deGaetani, mezzo-soprano; Univer-
sity of Pennsylvania Chamber Players,
Richard Wernick, conductor

9:00 AN UGMA HOUR:
Live talk and good jazz with
Lino and UGMA (Underground Music-
ians and Artists Association)

10:00 MUSIC IN THE MAKING
Ken Richmond featuring in-
terviews with film composers and new
movie sound tracks

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 KOKAINE KARMA:
John Carpenter



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
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KPFK NEWS

Vaughn Williams: *Symphony No. 9*
(1958); London Philharmonic Orchest-
ra; Sir Adrain Boult, conducting.
Angel 36y 36742 (37:00)

MORNING READING:

Joseph Haydn: *Trumpet Concerto*;
Timofey Dikschitser, trumpet; Moscow
Chamber Orchestra; Rudolf Barshai,
conductor. Melodiya 40123 (15:40)

TOM RITT
CALENDAR

12:00 WRITERS & WRITING:
Cynthia Sears

1:00 FATHER AND SON:
Louis and Allen Ginsberg;
Part one of a reading of poetry given
by Allen and Louis Ginsberg

2:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
Folk Music, often with guests

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News in detail minus trivia
A View of the News with Linus Pauling
African Press Report: Dr. Barbara
Callaway

6:30 COMMENTARY:
Frank Greenwood opens the
phones to put you on the air with his
guests

7:30 DOUGLAS TRUMBULL
REHEARSING THE
FUTURE: (PART I)

Creator of special effects for 2001:
A SPACE ODYSSEY is at it again. See
article, page 28 (Part II Jan. 26, 7:30)

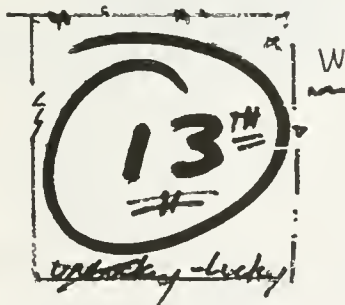
8:30 THE COMPOSER SPEAKS:
Henry Lazaroff

9:30 SPECTRUM:
Carlos Hagen

10:30 REVOLUTION
IN BIOLOGY II:
What Is The Biological Revolution?
From The Center For The Study Of
Democratic Institutions

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 ASHISH KHANN:
Classical music of India, live
and recorded



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
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KPFK NEWS

SANDRA PANALLE

Beethoven: *Trio No. 6 in B Flat, Op. 97*
(Archduke); Pinchas Zukerman,
violin; Jacqueline du Pre, cello; Daniel
Barenboim, piano. Angel 3771 (40:30)

MORNING READING:

Biber: *Sonata for Six Voices*; Timofey
Dokschitser, trumpet; Moscow Cham-
ber Orchestra, Rudolf Barshi, con-
ductor. Melodiya 40123 (6:15)

CALENDAR

12:00 BRUCKNER:
Symphony No. 4 in E Flat
(Romantic); Los Angeles Philharmonic;
Zubin Mehta, conductor. London 6695
(62:50)

2:00 FIRESIGN THEATER:
David Ossman, Peter Bergman
Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 KPFK NEWS:
Anchor: Larry Moss
The day's news -- brought to you
by over 11,000 listener sponsors

Frontiers of Research: Tonight, The
Struggle for the Environment (Part 2)
with Doctors John W. Gofman and
Arthur R. Tamplin. (See Jan 6.)

6:30 COMMENTARY:
Dorothy Healey talks with
guests, open phones

7:30 THE SAVAGE BREAST:
William Strother, Lew Merkel-
son, often guests, but mostly music

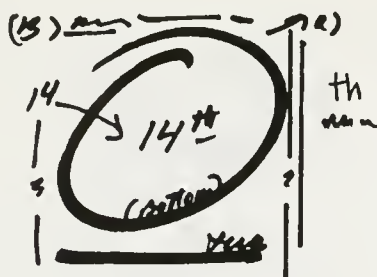
8:30 1970 VIENNA FESTIVAL:
The Vienna Philharmonic
under the direction of Seiji Ozawa.
The violin soloist is Ruggiero Ricci.
(81:45)

Gottfried von Einem: *Violin Concerto*,
OP. 33

Johannes Brahms: *Symphony No. 2*
in D Major, Op. 73

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton
Kristy with phones



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
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KPFK NEWS

Henri Lazarof: *Cadence II for Viola
and Tape*; Milton Thomas, viola. Desto
7109 (7:00)

Haydn: *String Quartet No. 83 in B
flat, Op. 103*; Weller Quartet. London
6644 (9:35)

MORNING READING:

Robert Moevs: *A Brief Mass*; Kirk-
patrick Chapel Choir, Rutgers, The
State University; David Drinkwater,
conductor. CRI 262 (8:00)

Charles Whittenberg: *String Quartet
In One Movement*; Composers Quartet
1965. CRI 257 (14:00)

TOM RITT
CALENDER

12:00 FILM:
Dan Bates, Doug Jones, Lee
Sanders

1:00 WHAT'S COOKING?
Florrie Segelman

1:30 GATHER
'ROUND THE STAKE:
Tom Ritt (r)

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor Larry Moss

The day's news read in the English
language (Translated from the original
slangese).

A View of the News with R.H. Darden

Consumer Report: Ida Honorof

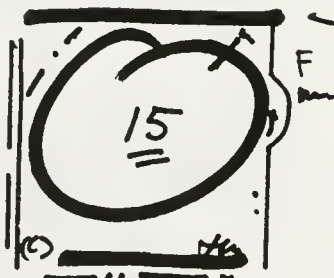
6:30 COMMENTARY:
Another Point of View

7:30 RONALD DELLUMS:
Ronald Dellums who some
consider to be a radical black, has
been elected to Congress from the
7th district. He talks with Elsa Knight
Thompson and Al Silbowitz about
what he hopes to achieve in Wash-
ington.

8:30 IBSEN'S GHOSTS:
The Pacifica Players Produc-
tion directed by Bruce Tilson

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 LIGHT UP & LISTEN
Stan Lawson with rock, jazz,
blues, big bands and even classics.
A potpourri of the music of yesterday
and today and their compatability



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY; from the
Collection, compiled and edited by
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KPFK NEWS
SANDRA PANALLE

Bernd Alois: *Zimmerman; Presence
(1961)*; Ballet music in five scenes for
violin, cello and piano. Sigfried Palm,
cello; Aloys Kontrasky, piano. DGG
137008 (25:00)

MORNING READING:

Richard Donovan: *Mass*; Battell Chapel
Choir, Yale University; Charles Krig-
baum, conductor. CRI 262 (13:20)

T.J. Anderson: *Chamber Symphony*;
Royal Philharmonic Orchestra; James
Dixon, conductor. CRI 258 (12:30)

CALENDAR

12:00 THE SAVAGE BREAST:
Bill Strother, Lew Merklson
and quite often guests (r)

1:00 1970 VIENNA FESTIVAL
The Vienna Symphony under
the direction of David Oistrakh, with
Igor Oistrakh, violin soloist (97:51)

Beethoven: *Concerto for Violin and
Orchestra in D Major, Op. 61*

Sergei Prokofiev: *Symphony No. 5 in
B Flat Major, Op. 100*

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News from Reuters and A.P. sans
sensationalism or trivia
William Winter News analysis

William Mandel: Soviet Press & period-
icals.

6:30 COMMENTARY:
Brave New World: Laina Far-
hat in search of a "Brave New World,"
with Clark Cameron, Harry Pollard
and you. A discussion on Civilization

7:30 LABOR OF LOVE or
The Pregnant Couple:
Sandy Jansen, R.N. and Florrie Segel-
man, R.N. Lamaze Instructors

8:00 ARE YOU AWARE?
Selected community voices as
presented by the KPFK Public Affairs
department

9:00 ELEMENTS OF JAZZ
Bob Zieff

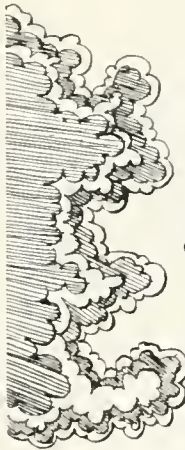
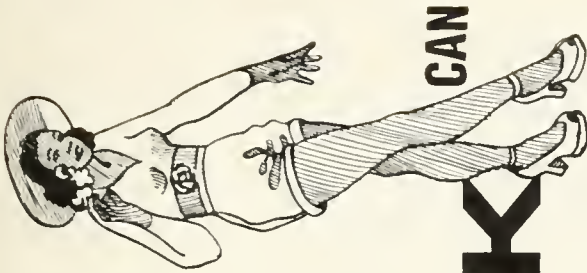
10:00 THE WAYLESS WAY:
A Meditation be-ing with Jack
Gariss

11:00 KPFK NEWS:
Anchor: Larry Moss:(r)

11:30 THE SOUND OF MUSAK:
Jazz with the Rabbit
Rock with the Rhino
Jan Harvey and Jeff Baron

The dynamic musical duo come fly-
ing through your left and right speak-
ers with Jan at 11:30 and Jeff at 2:00

LM White 70



cents
each day
for **KPFK**
CAN

KPFK NEWS:
Mark Randolph and the Watts
bureau reporters

WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical
one produced by black trainees
in radio

SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

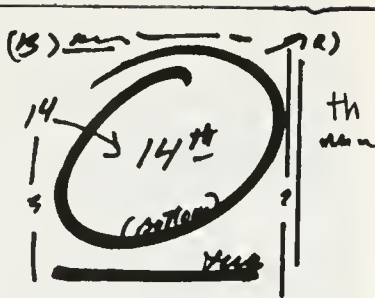
THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

WHO'S IN TOWN?

As musicians and artists are
in Angeles, and as they are free
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1. Sometimes the guests who
here are as much of a surprise
to you

OLD 45's:
Chris Compton with commen-
tary





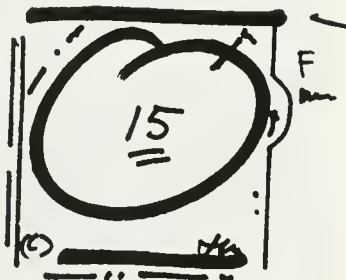
6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

Henri Lazarof: *Cadence II* for Viola
and Tape; Milton Thomas, viola. Desto
7109 (7:00)



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

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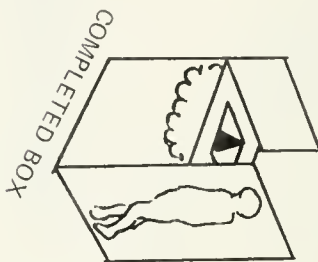
KPFK NEWS

SANDRA PANALLE

Bernd Alois: *Zimmerman; Presence*
(1961); Ballet music in five scenes for
violin, cello and piano. Sigfried Palm,
cello; Aloys Kontrasky, piano. DGG
137008 (25:00)

MORNING READING:

SLOT-B



fold bottom flaps in overlapping lock



CUT ON SOLID LINES
SCORE ON DOTTED LINES

cut away shaded areas

this side inside

insert tab-A into slot-A
tab-B into slot-B

TAB-A

TAB-B

KPFK NEWS:
Mark Randolph and the Watts
bureau reporters

WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical
one produced by black trainees
public radio

SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

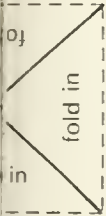
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Chris Compton with commen-
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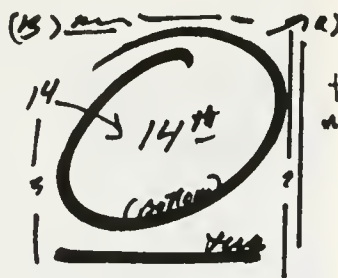
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SLOT-A



insert at top opening fold under





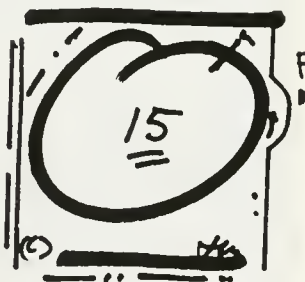
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KPFK NEWS

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KPFK NEWS

SANDRA PANALLE

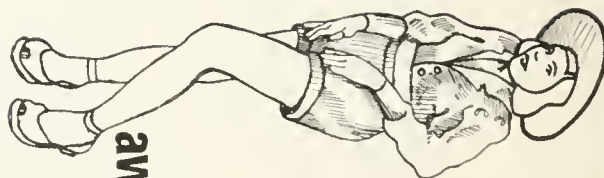
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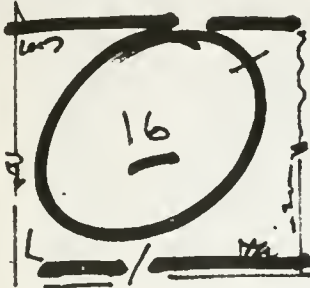


those grey clouds

chase



away!



8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen, poet, critic,
and novelist moderates a panel of
guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruchkoff
Except for *The Egypt Game*, read for
us by Maureen Mc Ilroy, this program

will be left unplanned to make way
for new recordings, old favorites and/
or sudden inspirations. What was that
blinding flash?

1:30 THE WILLIAM MALLOCH
PROGRAMME:

One of Americas most distinguished
radio producers presents this program
of music and thoughts

3:00 MARTIN LUTHER KING
SPEAKS:

3:30 A PUBLIC AFFAIRS HOUR:
In this hour we present pro-
grams from The Center for the Study
of Democratic Institutions, and Town
Hall.

4:30 FILM:
Dan Bates, Doug Jones, and
Lee Sanders argue the merits of the
week's film fare (r)

5:30 KPFK NEWS:
Mark Randolph and the Watts
bureau reporters

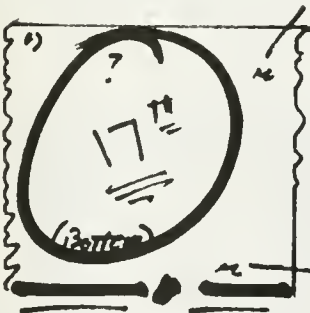
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1:00 WHO'S IN TOWN?
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2:00 OLD 45's:
Chris Compton with commen-
tary



8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH:
John Horn

9:00 THE WAYLESS WAY:
A Meditation be-ing with Jack
Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

1:00 THE SUNDAY OPERA:
Strauss: *Ariadne Auf Naxos*:
This new recording features Deitrich
Fischer-Dieskau, Tatiana Troyanos, Jess
Thomas, Gerhard Unger, and Reri

Grist. The Symphony Orchestra of the
Bavarian Radion is conducted by Karl
Boehm. DGG 2709 033 (150:00)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests (r)

5:30 KPFK NEWS:
Megan Evens

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests (r)

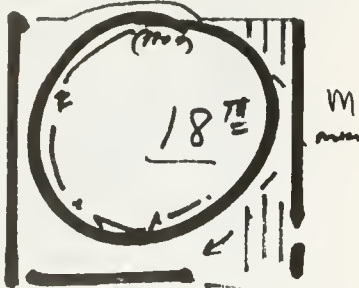
8:00 THE FIRESIGN THEATER:
New Horizons of radio drama,
live and spontaneous in stereo.

9:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests.

11:00 KPFK NEWS:

11:30 KOKAINE KARMA:
John Carpenter





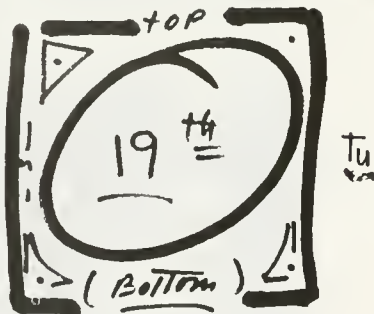
6:00 GOOD MORNING:
Peter Lert
9:00 A.M. JOURNAL:
Hostess: Bibo Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

Bartok: *The Miraculous Mandarin*; Bu-
dapest Philharmonic, Chorus of the
Hungarian State Opera House, Janos
Sandor, conductor. Hungaroton 11819
(31'56)

MORNING READING:



6:00 GOOD MORNING:
Peter Lert
9:00 A.M. JOURNAL:
Hostess: Bibi Dias Harvey

ON THIS VERY DAY: from the
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William Geoffrey

KPFK NEWS

Debussy: *Three Nocturnes*; The Boston
Symphony Orchestra, New England
Conservatory Chorus, Claudio Abbado,
conductor. DGG 2530 038 (24:17)

MORNING READING:

Copland: *Sextet For Clarinet, Piano
and String Quartet*; Harold Wright,
clarinet; Aaron Copland, piano; The
Julliard Quartet. Col M 30376 (14:55)

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests

1:00 1970 VIENNA FESTIVAL:
The Vienna Symphony under
the direction of David Oistrakh, with
Igor Oistrakh, violin soloist. (95:03)

Tchaikowsky: *Concerto for Violin and
Orchestra in D Major, Op. 35*

Tchaikowsky: *Symphony No. 6 in B
Minor, Op. 74 (Pathétique)*

3:00 P.M. JOURNAL:
A public affairs magazine of
news oriented to the community. Fine
music and often audience participation

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
Thirty minute news report

Ravel: *Daphnis And Chloe* (Symphon-
ic Excerpts) (16:10)
Pavane For A Dead Princess;
(6:42); Boston Symphony Or-
chestra, New England Conservatory
Chorus, Claudio Abbado, conductor.
DGG 2530 038

TOM RITT CALENDAR

12:00 WRITERS & WRITING:
Cynthia Sears

1:00 FATHER AND SON:
Louis and Allen Ginsberg:
Part two of a reading of poetry given
by Allen and Louis Ginsberg

2:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
Folk Music, often with guests

3:00 P.M. JOURNAL

5:30 KPFK NEWS:
Anchor: Larry Moss
The day's news -- including reports
from the international news gathering
network of Reuters

A View of the News with Linus Pauling
German Press Report: Martin Hall

A View of the News with Pauline
Koch

Science Report: Miriam Bjerre

6:30 COMMENTARY:
The Chicano Point of View
with Moctezuma Esparza and Raul
Ruiz

7:30 A POLITICAL
OPEN HOUR:
Opinion and discussion along the
spectrum

8:30 ACOUSTIC RESEARCH
CONTEMPORARY MUSIC:
Fred Lerdahl: *Wake*; Members of the
Boston Symphony Chamber Players;
David Epstein, conducting

9:00 AN UGMA HOUR:
Live talk and good jazz with
Lino and UGMA (Underground Music-
ians and Artists Association)

10:00 BLUES ON THE LINE:
Presenting artists performing
at the Ashgrove

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 KOKAINE KARMA:
John Carpenter

6:30 COMMENTARY:
Frank Greenwood opens the
phones to put you on the air with his
guests

7:30 MANAGERS REPORT:
Marvin J. Segelman

8:30 PIANO ARCHIVES:
Robin Commagere presents
the Piano Music of Leopold Godowsky,
played by Doris Pines. Today's pro-
gram includes, *Badinage*; *Sonata in E
Minor, 1st Movement*; *Die Fledermaus*;
Transcription, and *Java Suite*

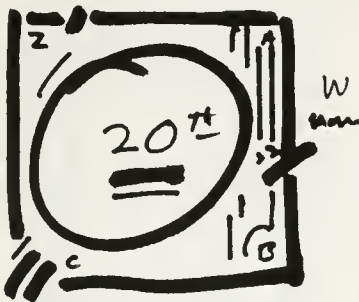
9:30 SPECTRUM:
Carlos Hagen

10:30 REVOLUTION
IN BIOLOGY III:
If Suicide Is A Felony, What About
Smog? From the Center For The Study
of Democratic Institutions

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 THE
CONTINUING COMPOST:
A bio-degradable melange of interviews
plus? with Michael Harrington

Kakita



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

SANDRA PANALLE

Shosatkovich: *Symphony No. 14*; Mar-
garita Miroshnikova, Yevgeny Vladim-
irov, bass; Moscow Chamber Orchestra;
Rudolph Barshai, conductor. Melodiya
40147 (47:20)



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

Billy Jim Layton: *Five Studies For
Viola And Piano, Op. 1*; Mathew Rai-
mondi, violin; Yehudi Wyner, piano.
CRI 257 (12:35)

Note: This is the World Premiere of
this work, which is to be performed
next month with Henri Temianka and
the California Chamber Symphony.
We hope to broadcast that performance
(which will be the West Coast pre-
miere) but final confirmation had not
been obtained by press time

MORNING READING:

12:00 MAHLER:
Symphony No. 6; Chicago
Symphony Orchestra, Georg Solti, con-
ductor. London 2227 (76:30)

2:00 FIRESIGN THEATER:
David Ossman, Peter Bergman
Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
The day's news. This report is also
rebroadcast tonight at 11:00

MORNING READING: *Stephen Hero*:
read by Howard Amacker

Richard Strauss: *Sinfonia Domestica*,
Op. 53; Los Angeles Philharmonic,
Zubin Mehta, conductor. London 6649
(45:15)

TOM RITT
CALENDAR

12:00 FILM:
Dan Bates, Doug Jones, Lee
Sanders

1:00 WHAT'S COOKING?
Florrie Segelman

1:30 GATHER
'ROUND THE STAKE:
Tom Ritt (r)

3:30 P.M. JOURNAL

5:30 KPFK NEWS:
Anchor: Larry Moss
We open with the news. Tonight a
brand new show—all new stories

Frontiers of Research: Tonight, The
Struggle for the Environment (Part3),
with Doctors John W. Gofman and
Arthur R. Tamplin. (see Jan 6)

6:30 COMMENTARY:
Dorothy Healey talks with
guests, open phones

7:30 THE SAVAGE BREAST:
William Strother, Lew Merkel-
son, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:

Leon Kirchner: *Music for Orchestra*
Berlioz: *Nuits D'Ete*; Janet Baker,
soloist

Mendelssohn: *Symphony No. 3 (The
Scotch)*

Zubin Mehta conducts this concert,
recorded in the Dorothy Chandler
Pavilion of the Music Center by KPFK
for the Corporation for Public Broad-
casting. Intermission commentary with
William Malloch.

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton
Kristy with phones

The Spoken Word. Dr. Karlyn Camp-
bell analyzes the words of a news-
Consumer Report: Ida Honorof

6:30 COMMENTARY:
Another Point of View

7:30 THE ADVOCATES:
A rebroadcast of the audio
portion of KCET's forum

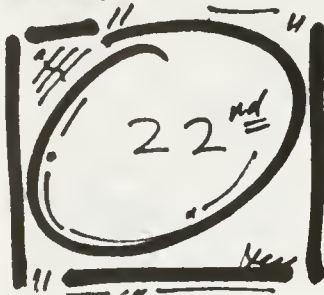
8:30 SHAKESPEARE:
King John; the Shakespeare
Recording Society Production featur-
ing Donald Wolfitt.

11:30 KPFK NEWS:
Anchor: Larry Moass (r)

12:00 NORBEL DURNQUESTS
ALL AMERICAN LIZARD
SHOW:

Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard

10:00 AM '70



Fri

- 6:00 GOOD MORNING:
Peter Lert
- 9:00 A.M. JOURNAL:
Hostess: Bobi Dais Harvey

ON THIS VERY DAY: From the Collection, compiled and edited by William Geoffrey

KPFK NEWS

SANDRA PANALLE

Michael Brozen: *In Memoriam*; Janet Baker, soprano; Royal Philharmonic Orchestra, James Dixon, conductor. CRI 25B (23:40)

MORNING READING:



SA

- 8:00 EARLY MORNING JAZZ:
William Strother
- 9:30 BOOKS:
Joseph Hanesn, poet, critic, and novelist moderates a panel of guest reviewers
- 10:00 RECENT RELEASES:
William Strother and guests
- 11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff
We rejoin Barbara Kraft somewhere in

Berlioz: *Les Nuits D'Ete*; Shelia Armstrong, Josephine Veasey, Frank Patterson, John Shirley-Quirt, soloists; London Symphony orchestra, Colin Davis, conductor. Philips 3789 (27:00)

CALENDAR

- 12:00 THE SAVAGE BREAST:
Bill Strother, Lew Merklson and quite often guests
- 1:00 BLEAKNESS, FAREWELL:
A reading of a long poem by San Francisco poet Philip Whelan
- 2:00 A PROGRAM OF MUSIC
- 3:30 P.M. JOURNAL:
- 5:30 NEWS AND VIEWS:
Anchor: Larry Moss
If you were a subscriber, you would have had the folio and wouldn't have missed this news cast
William Winter News Analysis
William Mandel: Soviet Press & Periodicals
- 6:30 COMMENTARY:
People in Crisis, with Dorothy Gilden

the world to continue our musical travels with **The Many Hats Of Music**. Something interesting is bound to happen during the next hour, after which we'll rejoin April, Melodie, and Maur- een somewhere in Egypt

- 1:30 THE WILLIAM MALLOCH PROGRAMME:
One of America's most distinguished radio producers presents this program of music and thoughts
- 3:00 MARTIN LUTHER KING SPEAKS:
- 3:30 A PUBLIC AFFAIRS HOUR:
In this hour we present programs from The Center for the Study of Democratic Institutions, and Town Hall
- 4:30 FILM:
Dan Bates, Doug Jones, and Lee Sanders argue the merits of the

7:30 LABOR OF LOVE or
The Pregnant Couple:
Sandy Jansen, R.N. and Florrie Segel- man, R.N. Lamaze Instructors

8:00 ARE YOU AWARE?
Selected community voices as presented by the KPFK Public Affairs department

9:30 WINE TASTING,
MORE FOR YOUR MONEY:
Ray Cooper, President of the American Academy of Wine, discusses the tech- niques in choosing wine worth its value

10:00 THE WAYLESS WAY:
A Meditation be-ing with Jack Gariss

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 THE SOUND OF MUSAK:
Jazz with the Rabbit
Rock with the Rhino
Jan Harvey and Jeff Baron
The dynamic musical duo come fly- ing through your left and right speak- ers with Jan at 11:30 and Jeff at 2:00

week's film fare (r)

- 5:30 KPFK NEWS:
Mark Randolph and the Watts Bureau reporters
- 8:00 SOUNDS FROM THE BLACK WORLD:
Ron Dhanifu
- 9:00 THE NEW ADVENTURES OF FRED AND SADIE:
Darr Hawthorne
- 1:00 WHO'S IN TOWN?
As musicians and artists are in Los Angeles, and as they are free to stop in, we devote this time to any and all. Sometimes the guests who appear here are as much of a suprise to us as to you
- 2:00 OLD 45's
Chris Compton with commen- tary



8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH:
John Horn

9:00 THE WAYLESS WAY:
A Meditation Be-ing with Jack
Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

1:00 THE SUNDAY OPERA:
Mascagni: L'Amico Fritz; Mir-
ella Freni, Luciano Pavarotti, Vincenzo
Sardinero, soloists; Orchestra and
Chorus of the Royal Opera House,
Covent Garden; Gianandrea Gavazzeni,
conductor. Angel 3737 (92:37)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests (r)

5:30 KPFK NEWS:
David Sydney

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests (r)

8:00 THE FIRESIGN THEATER:
New horizons of radio drama,
live and spontaneous in stereo

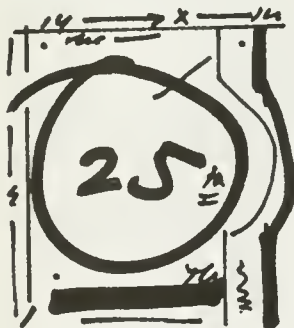
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11:00 KPFK NEWS:

11:30 KOKAINE KARMA:
John Carpenter

STATION Identification

← smaller lettering →



Lalo: *Cello Concerto*; Leonard Rose,
cello, The Philadelphia Orchestra,
Eugene Ormandy, conductor. Col m
30113 (25:20)

BOOKS: Kenneth Rexroth

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests

1:00 PIANO ARCHIVES:
Robin Commagere (r)

2:00 A PROGRAM OF MUSIC:

3:30 P.M. JOURNAL:
A public affairs magazine of
news oriented to the community. Fine
music and often audience participation

5:30 NEWS AND VIEWS:
Anchor Larry Moss
The day's news from Pacifica report-
ers, Reuters and A.P.
A View of the News with Pauline
Koch

Science Report: Miriam Bjerre

6:30 COMMENTARY:
The Chicano Point of View
with Moctezuma Esparza and Raul
Ruiz

7:30 A POLITICAL
OPEN HOUR:
Opinion and discussion along the
spectrum

8:30 ACOUSTIC RESEARCH
CONTEMPORARY MUSIC:
Charles Wuorinen: *Duo For Viblin
And Piano*; Paul Zukofsky, violin;
Charles Wourinen, piano

Peter Westgaard: *Variations For Six
Players*; The Group for Contemporary
Music at Columbia University, Harvey
Sollberger, conductor

9:00 AN UGMA HOUR:
Live talk and good jazz with
Lino and UGMA (Underground Music-
ians and Artists Association)

10:00 VIOLIN VIRTUOSI:
Henry Roth presenting his-
torical violin recordings

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 KOKAINE KARMA:
John Carpenter

6:00 GOOD MORNING:
Peter Lert

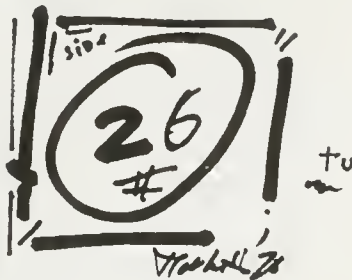
9:00 A.M. JOURNAL
Hostess Bobi Dias Harvey

ON THIS VERY DAY: from the
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KPFK NEWS

Copland: *Quartet For Piano and
Strings*; Aaron Copland, piano; Members
of the Julliard Quartet. Col m 30376
(21:20)

MORNING READING:



6:00 GOOD MORNING:
Peter Lert

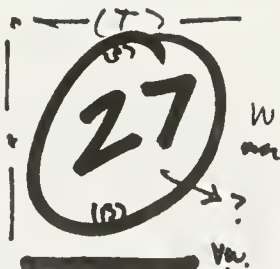
9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

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KPFK NEWS

Rodrigo: *Fantasia Para Un Gentil-
hombre (1954)*; Narcisco Yepes, Guitar
Symphony Orchestra of the Spanish
Radio; Odon Alonso, conductor. DGG
139440 (23:00)

MORNING READING:



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: from the
Collection, compiled and edited by
William Geoffrey

KPFK NEWS

SANDRA PANALLE

Beethoven: *Trio No. 4 in D, Op. 70
No. 1 (Ghost)*; Pinchas Zukerman,
violin; Jacqueline du Pre, cello; Daniel
Barenboim, piano. Angel 3771 (26:51)

MORNING READING:

Copland: *Music For A Great City*;
London Symphony Orchestra, Aron
Copland, conductor. Col M 30374
(24:50)

TOM RITT

CALENDAR

12:00 WRITERS AND & WRITING:
Cynthia Sears

1:00 OPEN HOUR

2:00 FOLK SCENE:
Howard Larmar with a pro-
gram of traditional and contemporary
Folk Music, so often with guests

3:30 P.M JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News Pacifica style - detailed report-
ing, without trivia

A View of the News with Linus Pauling
French Press Report with Georges Cleyet

Beethoven: *Triple Concerto in C, Op.
56*; David Oistrakh, violin; Mstislav
Rostropovich, cello; Sviatoslav Richter,
piano; Berlin Philharmonic; Herbert
von Karajan, conductor. Angel 3627
(36:30)

CALENDAR

12:00 MAHLER:
Symphony No. 5; Chicago
Symphony Orchestra; Georg Solti, con-
ductor. London 2228 (65:35)

2:15 FIRESIGN THEATER:
David Ossman, Peter Bergman
Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News from Reuters, A.P., and KPFK
reporters

Frontiers of Research: Tonight The
Struggle for the Environment (part4)
with Doctors John W. Gofman and
Arthur R. Tamplin. (See Jan 6)

6:30 COMMENTARY:
Frank Greenwood opens the
phones to put you on the air with his
studio guests

7:30 DOUGLAS TRUMBULL
SILENT RUNNING
(PART II)

The second part of an extended con-
versation and demonstration with the
man behind the special effects for
2001: A SPACE ODYSSEY. See article
page 28

8:30 THE COMPOSER SPEAKS:
Henri Lazarof

9:30 SPECTRUM:
Carlos Hagen

10:30 OTIS READING SPECIAL:
Jim Goodman presents a trib-
ute to Otis Redding - featuring many
of his best known recordings and
some rarities too. (60:00) stereo

11:00 KPFK NEWS:
Anchor: Larry Moss

11:30 ASHISH KHANN:
Classical music of India, live
and recorded

6:30 COMMENTARY:
Dorothy Healey talks with
guests, open phones

7:30 THE SAVAGE BREAST:
William Strother, Lew Merkel-
son, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:

Liszt: *Mazeppa*

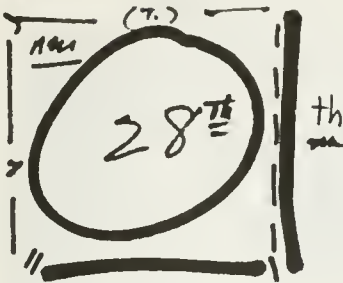
Bartok: *Violin Concerto No. 2*;
Igor Oistrakh, soloist

Dvorak: *Symphony No.8 in G (old
No. 4)*

Zubin Mehta, Music Director of the
Los Angeles Philharmonic, conducts.
The concert was recorded in the Dor-
othy Chandler Pavillion by KPFK. Inter-
mission commentary with William Mall-
och.

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton
Kristy with phones



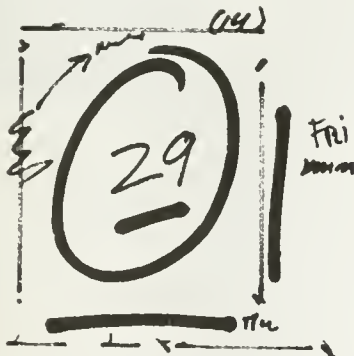
6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

Frank Bridge: *Sonata For Cello And Piano*; Mstislav Rostropovich, cello; Benjamin Britten, piano. London 6649 (23:15)

MORNING READING:

Lazarof: *Concerto for Violoncello and Orchestra*; Laurence Lesser, cello; Oakland Symphony Orchestra, Gerhard Samuel, conductor. Desto 7109 (25:00)



6:00 GOOD MORNING:
Peter Lert

9:00 A.M. JOURNAL:
Hostess: Bobi Dias Harvey

ON THIS VERY DAY: From the Collection, compiled and edited by William Geoffrey

KPFK NEWS

SANDRA PANALLE

Bloch: *Voice in The Wilderness*; Janos Starker, cello; Israel Philharmonic Orchestra, Zubin Mehta, conductor. London 6661 (27:20)

MORNING READING:

TOM RITT

CALENDAR

12:00 FILM:
Dan Bates, Doug Jones, Lee Sanders & Howard Amacker

1:00 WHAT'S COOKING?
Florrie Segelman

1:30 GATHER
'ROUND THE STAKE:
Tom Ritt (r)

3:30 P.M. JOURNAL

5:30 KPFK NEWS:
Anchor: Larry Moss
Dull, dry and unbiased reading of the day's news

A View of the News with Robert H. Simmons, Ph D.

Consumer Report: Ida Honorof

6:30 COMMENTARY:
Another Point of View

Mahler: *Songs Of A Wayfarer*; Yvonne Minton, soloist; Chicago Symphony Orchestra, Georg Solti, conductor. London 2227 (15:45)

CALENDAR

12:00 THE SAVAGE BREAST:
Bill Strother, Lew Merkelson and quite often guests (r)

1:00 IS ART A MESSAGE?
In which Harvey Korman reads the Allen Wheelis story, The Signal, An anonymous artist sends a ba-ba message, and the unveiling of the Oldenberg writhing icebag is recorded for all time Produced by Clare Loeb and Dan Cytron

2:30 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL:

5:30 KPFK NEWS:
Anchor Larry Moss
News in detail minus trivia

William Winter News Analysis

William Mandel: Soviet Press & Periodicals

6:30 COMMENTARY:
"The System." Attorney Michael Hannon and student government leaders from San Fernando Valley

7:30 JOSEPH RHODES
IN HOUSTON:

Joseph Rhodes, a 23 year old black Harvard Fellow and member of the Presidents Commission on Campus unrest, spoke to the convention of the Broadcast Promotion Association in Houston. He talked about some unpublicized incidents at Jackson State and Kent State just after the shooting and about the Commissions wrangling before publication of its report.

8:30 ISLAND:

A play by Oscar Mandel, produced by the Pacifica Players under the direction of John Houlton

10:00 THE POETRY OF
PABLO NERUDA:

Selections from Residence on Earth; read in Spanish by Carlos Hagen and in English by David Ossman

11:30 LIGHT UP & LISTEN:

Stan Lawson with rock, jazz, blues, big bands and even classics. A potpourri of the music of yesterday and today and their compatability

State College discuss experiments of radical students who have tried to "work within the system." You can join in via telephone

7:30 LABOR OF LOVE or
The Pregnant Couple:

Sandy Jansen, R.N. and Florrie Segelman, R.N. Lamaze Instructors

8:00 ARE YOU AWARE?

Selected community voices as presented by the KPFK Public Affairs Department

9:00 ELEMENTS OF JAZZ:
Bob Zieff

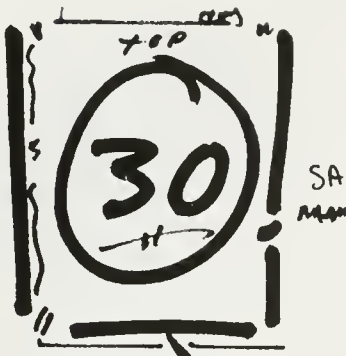
10:00 THE WAYLESS WAY:
A Meditation be-ing with Jack Gariss

11:00 KPFK NEWS:
Anchor: Larry Moss (r)

11:30 THE SOUND OF MUSAK:
Jazz with the Rabbit
Rock with the Rhino
Jan Harvey and Jeff Barron

The dynamic musical duo come flying through your left and right speakers with Jan at 11:30 and Jeff at 2:00

Handwritten signature/initials



8:00 **EARLY MORNING JAZZ:**
William Strother

9:30 **BOOKS:**
Joseph Hansen, poet, critic, and novelist moderates a panel of guest reviewers

10:00 **RECENT RELEASES:**
William Strother and guests

11:30 **KIDS'NBOOKS'NTHINGS:**
Bonnie Kruckhoff
What do you do with a fifth Saturday in January? We'll think of something, won't we, Richard? Things are getting tense in Egypt

1:30 **THE WILLIAM MALLOCH PROGRAMME:**
One of America's most distinguished radio producers presents this program of music and thoughts

3:00 **MARTIN LUTHER KING SPEAKS:**

3:30 **PUBLIC AFFAIRS**

4:30 **FILM:**
Dan Bates, Doug Jones, and Lee Sanders argue the merits of the week's film fare (r)

5:30 **KPKF NEWS:**
Mark Randolph and the Watts Bureau reporters

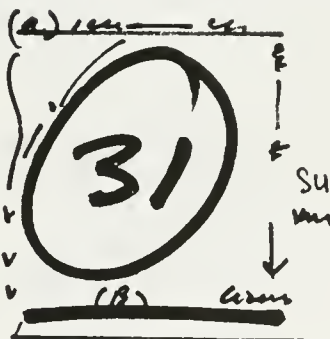
6:00 **WATTS BUREAU SPECIAL:**
Sandra Panalle hosts a topical magazine produced by black trainees in public radio

8:00 **SOUNDS FROM THE BLACK WORLD:**
Ron Dhanifu

9:00 **THE NEW ADVENTURES OF FRED AND SADIE:**
Darr Hawthorne

1:00 **WHO'S IN TOWN?**
As musicians and artists are in Los Angeles, and as they are free to stop in, we devote this time to any and all. Sometimes the guests who appear here are as much of a surprise to us as to you

2:00 **OLD 45's:**
Chris Compton with commentary



8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH:**

9:00 **THE WAYLESS WAY:**
A Meditation be-ing with Jack Gariss

10:00 **SPECTRUM:**
Carlos Hagan (r)

11:00 **GATHER 'ROUND THE STAKE:**
Tom Ritt, live with phones

1:00 **THE SUNDAY OPERA:**
Tchiakovsky: *Iolantha*; (Opera in 1 act; after the drama by Henrik Hertz) Soloists, Chorus and Orchestra of the Leningrad Maly Opera Theater; Eduard Grikurov, conductor. Ultra-phone 106/107 (93:00)

4:30 **THE SOUR APPLE TREE:**
Clare Loeb and guests (r)

5:30 **KPKF NEWS:**
Megan Evans

6:00 **MUSIC NOT FOR EXPORT:**
Joe Cooper

7:00 **WRITERS & WRITING:**
Cynthia Sears and guests (r)

8:00 **THE FIRESIGN THEATER:**
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9:00 **FOLK SCENE:**
Howard Larman with a program of traditional and contemporary folk music, often with guests

11:00 **KPKF NEWS:**

11:30 **KOKAINE KARMA:**
John Carpenter

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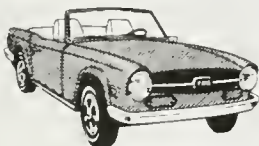


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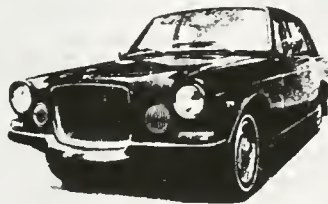
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continued from pg. 8

clearly by human ears.

But beyond the novelty value and the obvious interest to biologists, the whale songs are really quite beautiful, very eerie, and at least to my ears, often rather sad. And well they might be, for some species are now virtually on the brink of extinction due to indiscriminate overkilling. It is a pleasure to report that part of the proceeds from the sale of this record goes to a fund to try to save the largest creatures on this planet from a premature and unjust doom.

RECORD REVIEWS IN BRIEF

Charles Ives/Three Places in New England; Carl Ruggles/Sun-Trader. Boston Symphony Orchestra/Michael Tilson Thomas conducting. Deutsche Grammophon stereo disk 2530 048

Los Angeles-born Michael Tilson Thomas, in his record debut as a conductor, turns in performances of Ruggles' rugged opus and Ives' visionary tone pictures that outclass all the competition. Magnificent sound from the Boston players, superbly captured by DGG's engineers. Super-quiet surfaces. Excellent, informative program notes.

Mahler / Das Klagende Lied; Adagio from Symphony No. 10. Various soloists, London Symphony Orchestra and chorus/Pierre Boulez conducting. Columbia stereo disks M2 30061

The first complete recording of Mahler's early cantatas, including for the first time the long-suppressed, Waldmarchen. Boulez straight-forwardly and effectively sets forth the youthful Mahler's intentions. The soloists are too superb. The first movement of the Tenth Symphony is a little too slow and soft in contour. Beautiful playing. Clear, open sound.

Bizet - Corigliano - Hess / The Naked Carmen. Various vocal soloists and instrumentalists, Detroit Symphony Orchestra. Mercury stereo disc SRM 1-604

An attempt at updating Bizet's hundred-year-old operatic masterwork with all kinds of multi-media effects. Except for a few isolated moments, it just doesn't make it. Interesting idea, poorly executed. Lavishly illustrated album.

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continued from page 8

DOUGLAS TRUMBULL: REHEARSING THE FUTURE

The mastermind behind the creation of special effects for 2001: A SPACE ODYSSEY is into new worlds now. The conversation and demonstration deal with (in a non-technical way) computer simulation of imaginary life form, the slit-scan machine, creation of artificial environments, and filming microscopic objects. Trumbull also discusses his effects for THE ANDROMEDA STRAIN and technical developments leading to computer animation and effects creation.

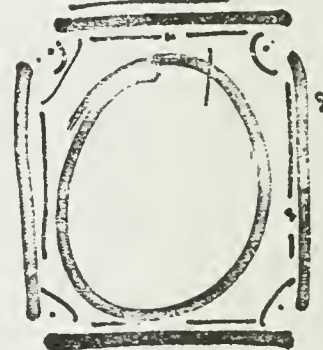
The program was produced by Mitchell Harding, who says, "This man is a bloody genius."

The second part of the program illustrates how far Trumbull has gone in two years since SPACE ODYSSEY. He discusses his forthcoming films RUTABAGA DELUXE, which deals with the relation between ecology and science fiction, and SILENT RUNNING, concerned with man vs. machine. Both films make the line between art and technology appear very thin. These programs will be broadcast Jan. 12 and Jan. 26 at 7:30.

LABOR OF LOVE



Florrie Segelman, second from the left, conducts her weekly class in the Lamaze Method of Childbirth at KPFK. Listen each Friday at 7:30 as she and Sandy Jansen, both registered nurses and Lamaze instructors, discuss prepared childbirth and new trends in Family Centered Maternity Care.



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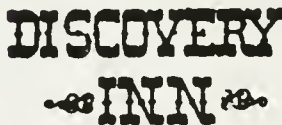


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